

Violin 2

# Nebula

Mark Van Overmeire

## 1. Awakening

Moderato

24      A      16      B      7      48

Bassoon 1

52      56      C

60      64      68

72      D      76      80

88      E

a tempo

rit.....

mf

mf

ppp <

ppp <

mf

ppp

ppp

mf

mf

mf

f

f

8va

8va

3

3

3

3

92 96

(8) 3 3 3 3 3 3 3 3

100 104

(8) 3 3 3 3 3 3 3 3

108 112

(8) 3 3 3 3 3 3 3 3

116

(8) 3 3 3 3 3 3 3 3

120 **F** 156 **G**

rit.....a tempo

30 5 1 1

164

1 1 3 1 1

1 1 2 4 1

176

1 1 1 2 2

Violin 1 188

*p*

196

*p* *tr* 3 1 *mf* 1

200 204

Musical staff with notes and rests, measures 200-204. Measure 200 has a fermata. Measure 201 has a first ending bracket. Measure 204 has a first ending bracket.

208 212

rit..... a tempo

1 2 tr 2

*pp* *p*

Musical staff with notes, rests, and dynamics, measures 208-212. Measure 208 has a fermata and a *pp* dynamic. Measure 209 has a first ending bracket. Measure 210 has a second ending bracket. Measure 211 has a trill (tr) and a *p* dynamic. Measure 212 has a second ending bracket.

216

rit..... a tempo

1 16 spicc.

*f*

Musical staff with notes, rests, and dynamics, measures 216-219. Measure 216 has a fermata and a first ending bracket. Measure 217 has a 16-measure rest. Measure 218 has a spiccato (spicc.) marking and a *f* dynamic. Measure 219 has a triplet of eighth notes.

236

Musical staff with triplet eighth notes, measures 236-239.

240 244

Musical staff with triplet eighth notes, measures 240-244.

248 252

I<sup>1</sup> ord.

*ppp* *ppp*

Musical staff with triplet eighth notes and dynamics, measures 248-252. Measure 248 has a first ending bracket. Measure 249 has a first ending bracket. Measure 250 has a first ending bracket. Measure 251 has a first ending bracket. Measure 252 has a first ending bracket. The staff is marked *ppp* in both hands.

256 260 264

*mf* *mf*

Musical staff with notes and dynamics, measures 256-264. Measure 256 has a fermata. Measure 257 has a *mf* dynamic. Measure 260 has a *mf* dynamic. Measure 264 has a fermata.

**J** 268 272

*ppp* *mf*

276 **rit.**..... **a tempo** 280 **K** 284

*f* *f* **1** **1** unis. unis.

288 292

296 300 304

308 312 36 rit....

*ff*

3 3

Violin 2

2. Reflection

**Giocoso**

**17** **A** **16** **B** **8**

**C** **7** **52** **1**

Oboe 1

Trumpet 1 **rit.**.....**a tempo**

**4** **3** **3** **3** **3**

*mp*

**64** **3** **3** **3** **68**

*mf*

**D** **16**

**72** **3** **3** **fz**

*f*

pizz. **92** **96**

*mp*

**100** **104**

**E** **108**

arco **f**

**112** **116**

120 rit..... a tempo **F** **16** **G** **16**

**H** **9** Violoncello 164 rit..... 168

a tempo **1** Viola 1 arco 172 arco **3** **3** **3** **3** *mp*

176 **3** **3** **3** **3** 180 *mf*

rit..... 184 **I** a tempo **14** *f* *fz*

rit..... Lento **1** 204 Più lento **1** **3**

Violin 2

3. Expanse

Andante moderato

8 *mp* sul tasto 12

(sul tasto) 16 20 *ppp*

24 **A** ord. *mf* *f*

spicc. 28 ord. *ppp*

32 **B** 4 *mf* *mp* 40

44 **C** a temporit..... 48 *pp* *mf*

**D** 52 Andante moderato pizz. *ppp* *mf* 56

60 64

68 **E** è è **F** arco *pp*

96

100 *mf*

104 ord.

108 **G** *f*

112 spicc. *p*

116 ord. *mf*

120 **H** *f*

124 128 **I** *mf*

132 136 140

144 **J** *p*

152 156 **Lento** **6**



rit..... accel.....Andante moderato

Clarinet 1

6 172 K

180 184

188 L 192 196

pizz.  
*mp*

200

204 M 208 212

*mf*

216

220 224 228

232

236 N 240

arco

244 248 *p*

**O** 256 260 *f*

264 268 **P** 272 *mf* *ppp*

280 *mf*

284

288 ord. 292 **Q** *f*

spicc. 296

**R** spicc. ord. *p* *mf*

304 spicc. ord. spicc. ord. 308

Detailed description: This is a page of a violin 2 score, measures 244 to 308. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The score consists of ten staves of music. The first staff (measures 244-248) features a melodic line with a dynamic marking of *p*. The second staff (measures 249-260) begins with a boxed letter 'O' and a dynamic marking of *f*. The third staff (measures 261-272) includes a boxed letter 'P' and dynamic markings of *mf* and *ppp*. The fourth staff (measures 273-280) contains a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The fifth staff (measures 281-284) continues this rhythmic pattern. The sixth staff (measures 285-292) includes a boxed letter 'Q' and a dynamic marking of *f*. The seventh staff (measures 293-296) features a melodic line with a dynamic marking of *spicc.*. The eighth staff (measures 297-300) includes a boxed letter 'R' and dynamic markings of *p* and *mf*. The ninth staff (measures 301-308) contains a rhythmic pattern with dynamic markings of *spicc.* and *ord.*.

spicc. ord. spicc. 312 ord. spicc. ord.  
*mf* >

316 S spicc. 320 ord.  
*p* *f*

spicc. 324 ord. spicc.

328 ord. rit. .... spicc.

ord. 332 rit. .... 336  
*ff*